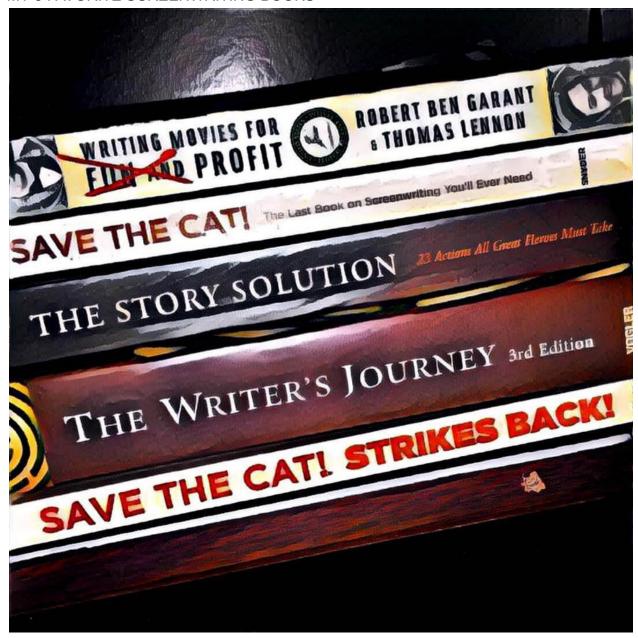
MY 5 FAVORITE SCREENWRITING BOOKS



If you're looking for wonderful knowledge about screenwriting, these are 5 Favorite Books on the top.

#5 Save The Cat Strikes Back by Blake Snyder

All the stuff Blake Snyder thought of after his first book, he put in his second. The book was published 3 months after Blake's death at the early age of 52, but he left us with some amazing devices.

#4 The Writer's Journey: Mythic Structure For Storytellers and Screenwriters by Christopher Volger

This book melds together mythology and storytellingl. The *Writer's Journey* is based on the writings of Joseph Campbell, but this is easier to absorb, and it's more relatable to most of us.

#3 The Story Solution: 23 Actions All Great Heroes Must Take by Eric Edson Written by the Professor of Screenwriting and Director of the Graduate Program in Screenwriting at California State University, Northridge, this book explores a step-by-step blueprint for proper hero goal sequences.

#2 Save The Cat by Blake Snyder

Screenwriters Love this book or hate it, and I love it. Blake Snyder can correctly beat out 98% of blockbuster movies. His beats and study of film are remarkable. This book is perfect for first-time screenwriters because it's a plethora of information, and it's a really fun read. A book many of us refer to again and again.

#1 Writing Movies for Fun and Profit by Robert Ben Garant & Thomas Lennon
This book is so entertaining and will often make you burst out laughing. You won't learn as
much about how to write a screenplay as Save the Cat, but this book will inspire you to
become successful in Hollywood. The authors have made more money and produced films
than all the other authors on this list combined.